



NOV '16

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— AN ASSASSIN'S CREED[®] SERIES —

LAST DESCENDANTS LOCUS



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— AN **ASSASSIN'S CREED**® SERIES —

EDGINTON • WIJNGAARD • FARRELL

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The Templar Order has sought the betterment of humanity for centuries, guiding it through war and peace, famine and feast.

Via the Pieces of Eden – advanced relics left behind by a mysterious precursor race – the Order seeks to end the covert Assassin-Templar war by creating a perfect world, one governed by discipline and unity.

Tommy Greyling, a nineteenth-century Pinkerton agent, has discovered the location of one such Piece – his search leading him across the Atlantic Ocean and deep into the heart of a twisted murder mystery.


Having fallen in with London Assassins Evie Frye and Henry Green, Greyling found himself involved in a frenetic rooftop chase around the British Museum, the repercussions of which are still being felt.

And in the modern day, in the heart of a secret Abstergo testing facility, paralysed teenager Sean relives these events in an effort to discover where the missing Piece of Eden now lies.



Assassin's Creed: Locus #2, November 2016.
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The Irish Sea 1872.

"FIRST TIME
AT SEA?"

IS IT THAT
OBVIOUS?

YOU LOOK A
MITE GREEN AROUND
THE GILLS, BUT IT'LL PASS.
I'VE SPENT SOME YEARS
ON THE WATER -- A BODY
GETS USED TO IT
EVENTUALLY.

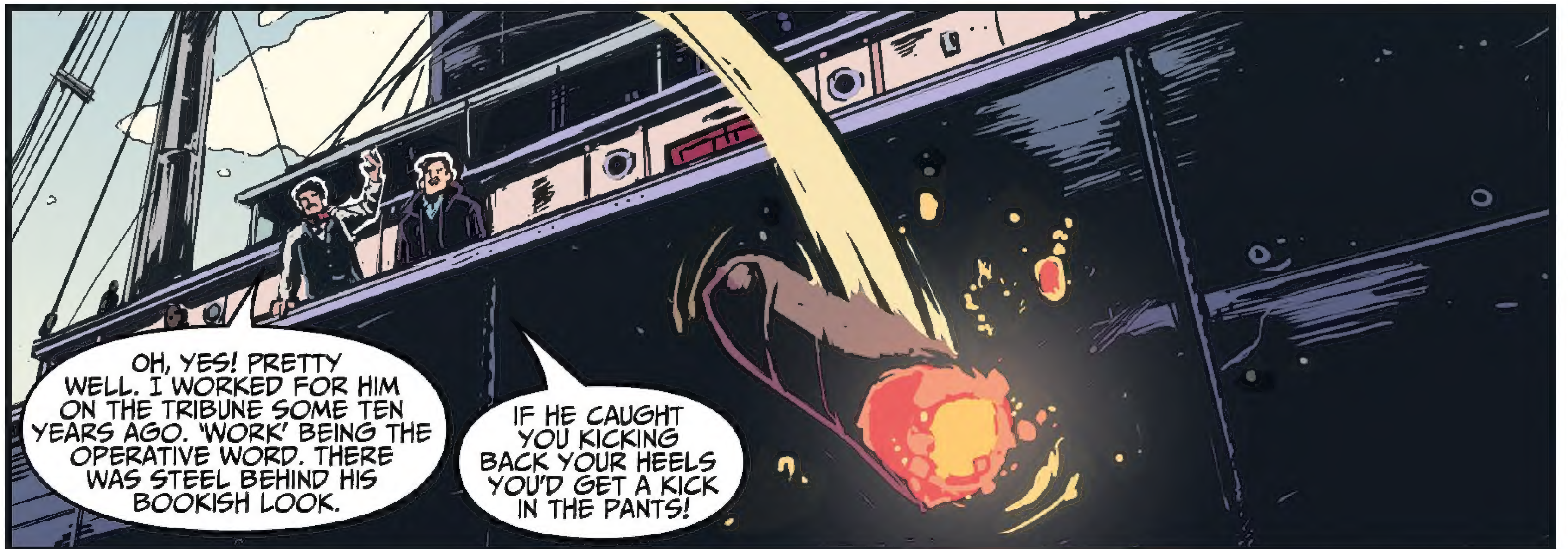
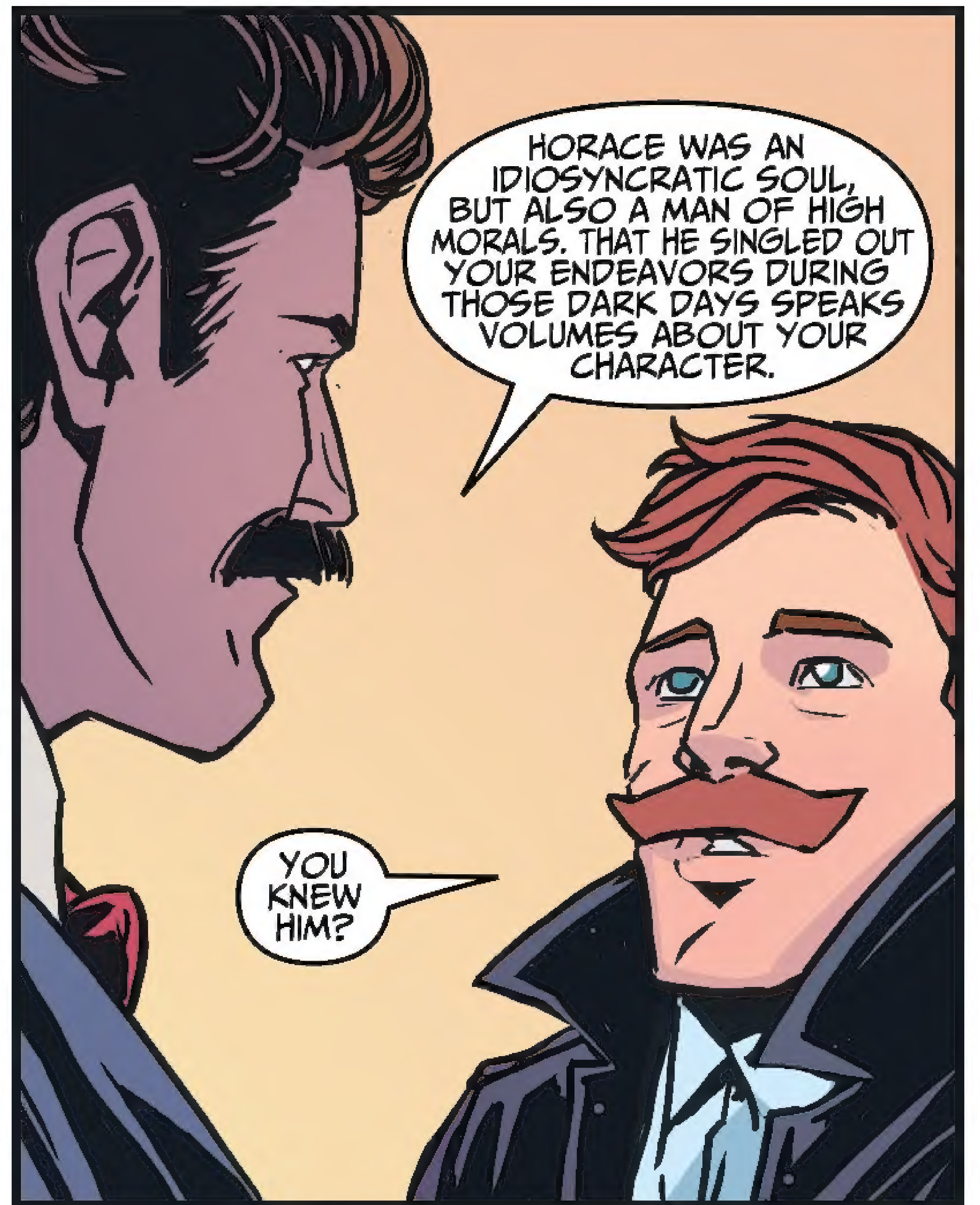
I WISH
THAT WERE SO,
BUT I'VE BEEN LIKE
THIS SINCE WE LEFT
NEW YORK.

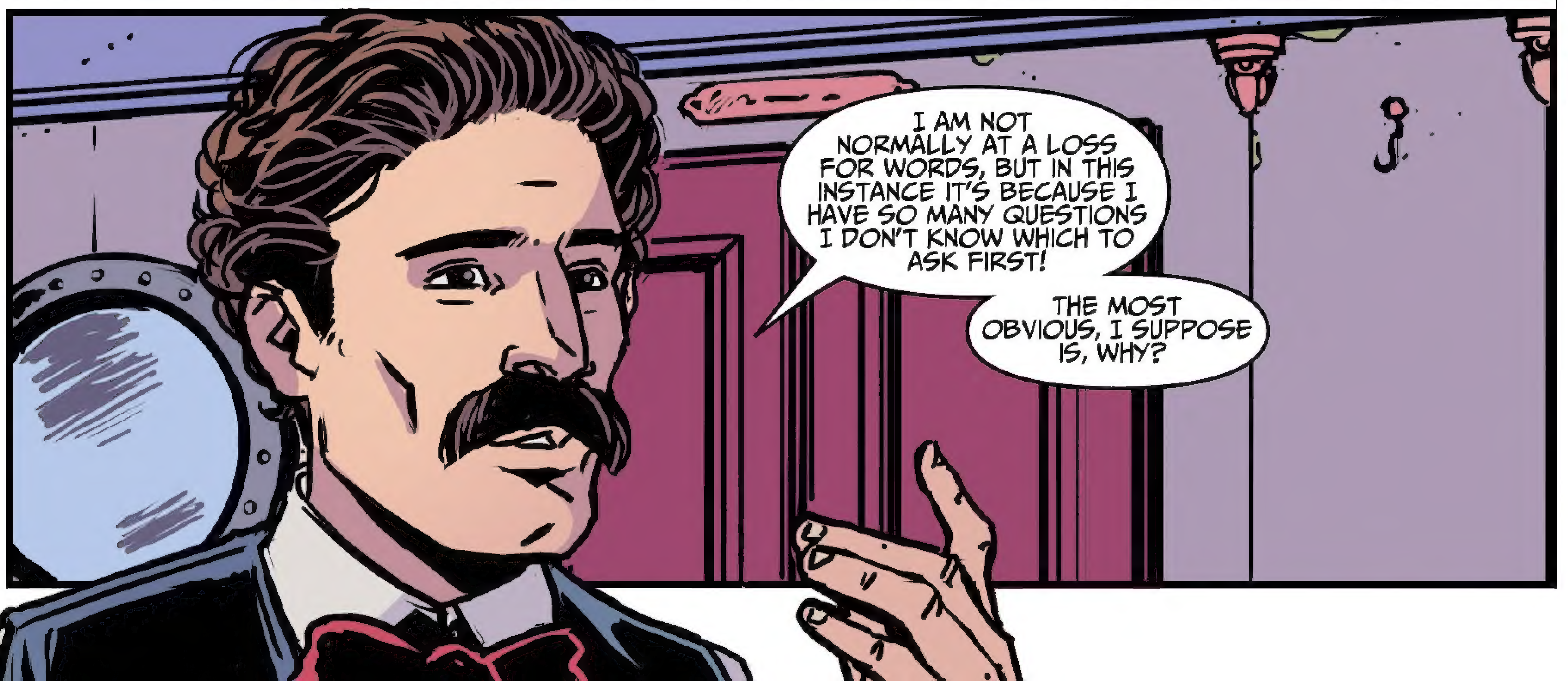
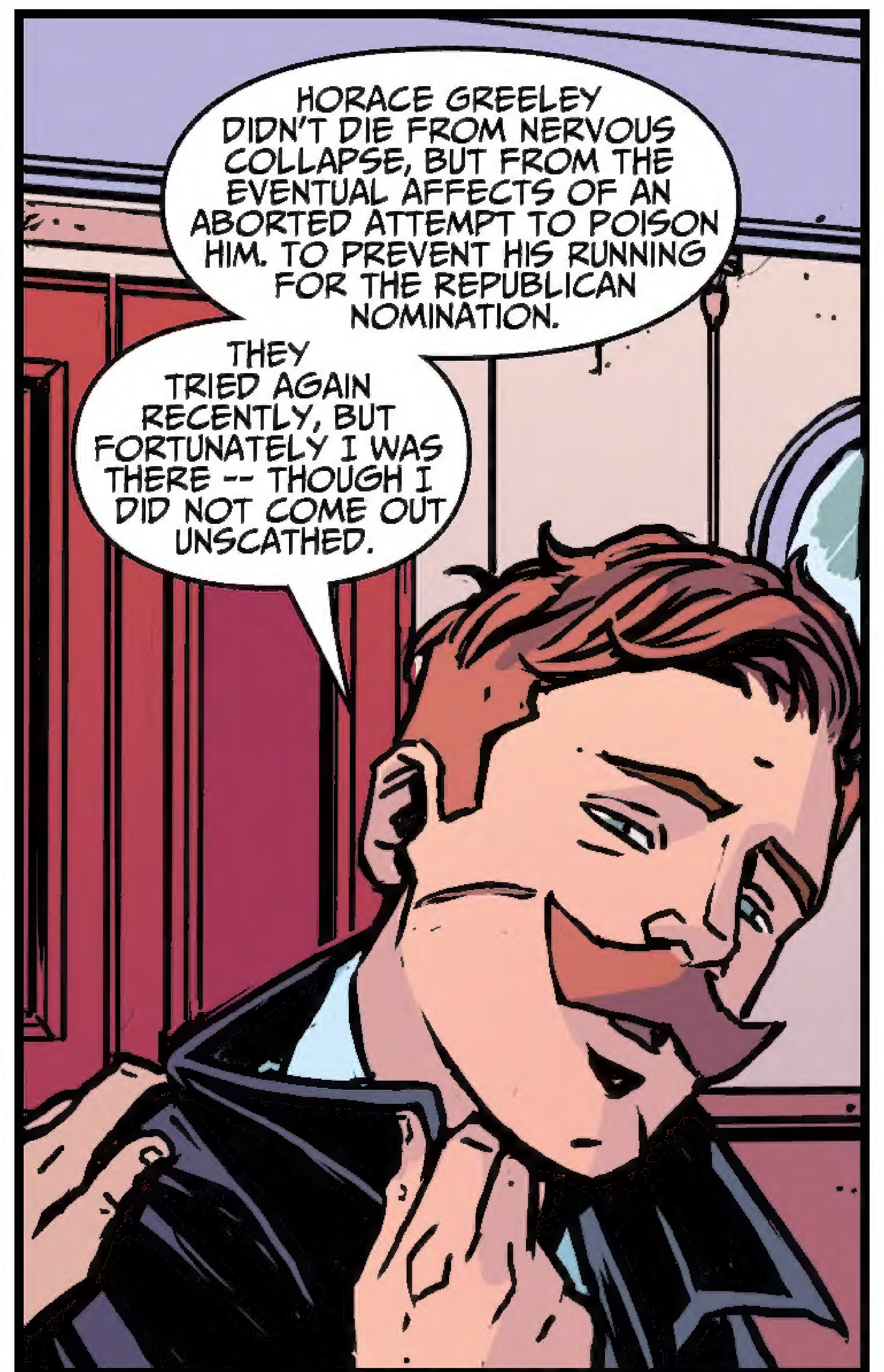
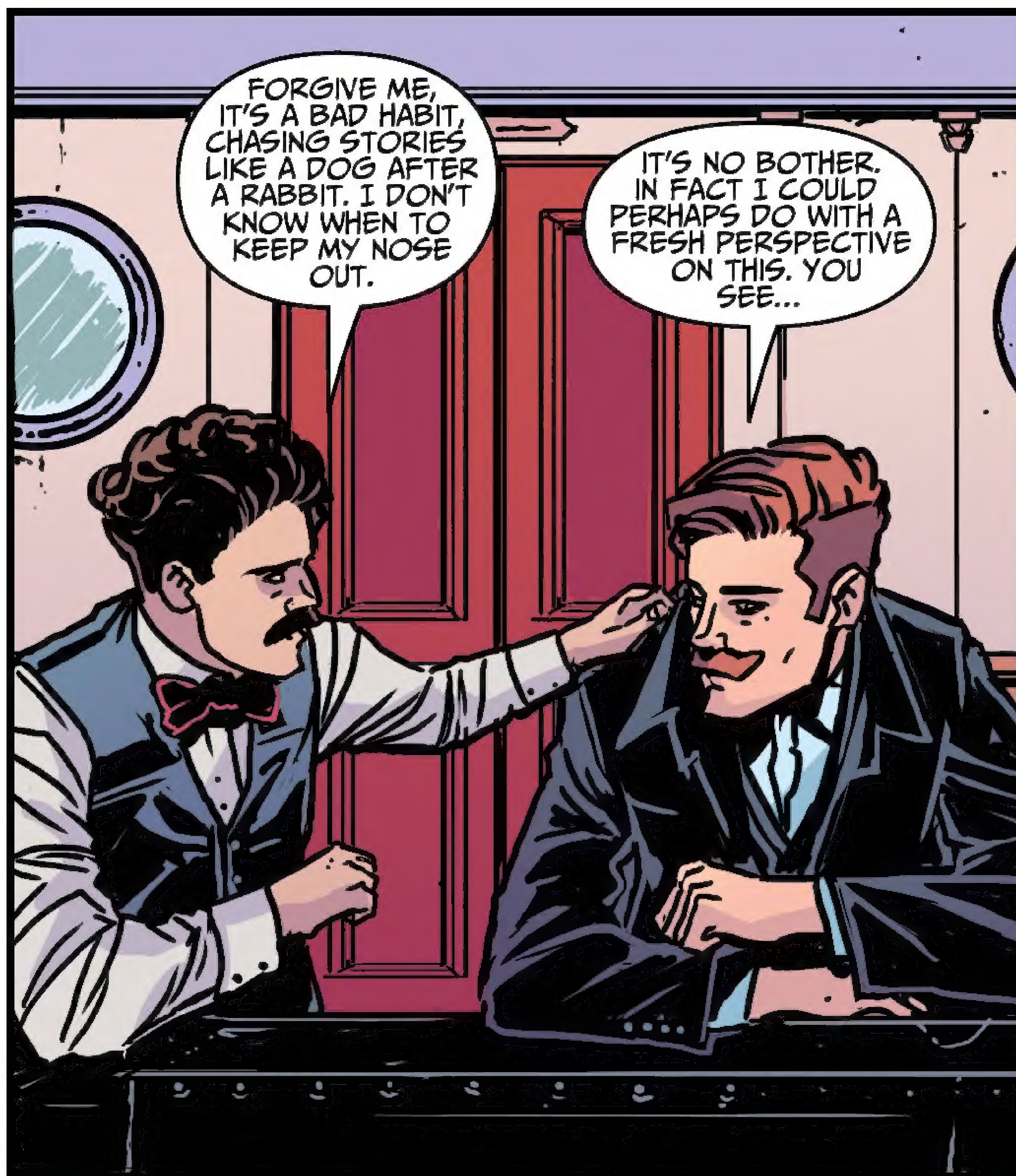
THEN, MY
FRIEND, FOR
WHAT'S IT'S WORTH,
YOU HAVE MY
SYMPATHIES.

THAT'S MUCH
APPRECIATED. I'M
TOMMY GREYLING, A
PLEASURE TO MAKE
YOUR ACQUAINTANCE.
I'M A GREAT ADMIRER
OF YOUR WORK,
MR CLEMENS.

OR, WOULD YOU
PREFER I CALLED
YOU MR. TWAIN?

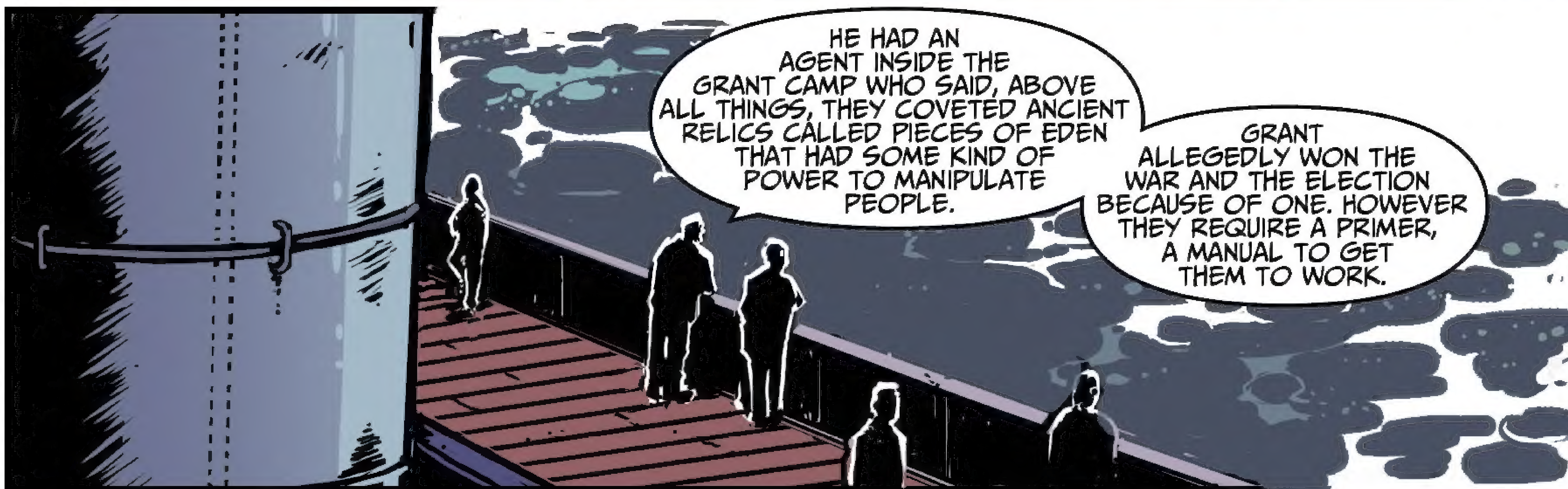
MARK TWAIN'S
MY PEN NAME. YOU
CAN CALL ME SAM
CLEMENS. AND I'M THE
ONE WHO SHOULD BE
RAINING PLAUDITS
ON YOU!





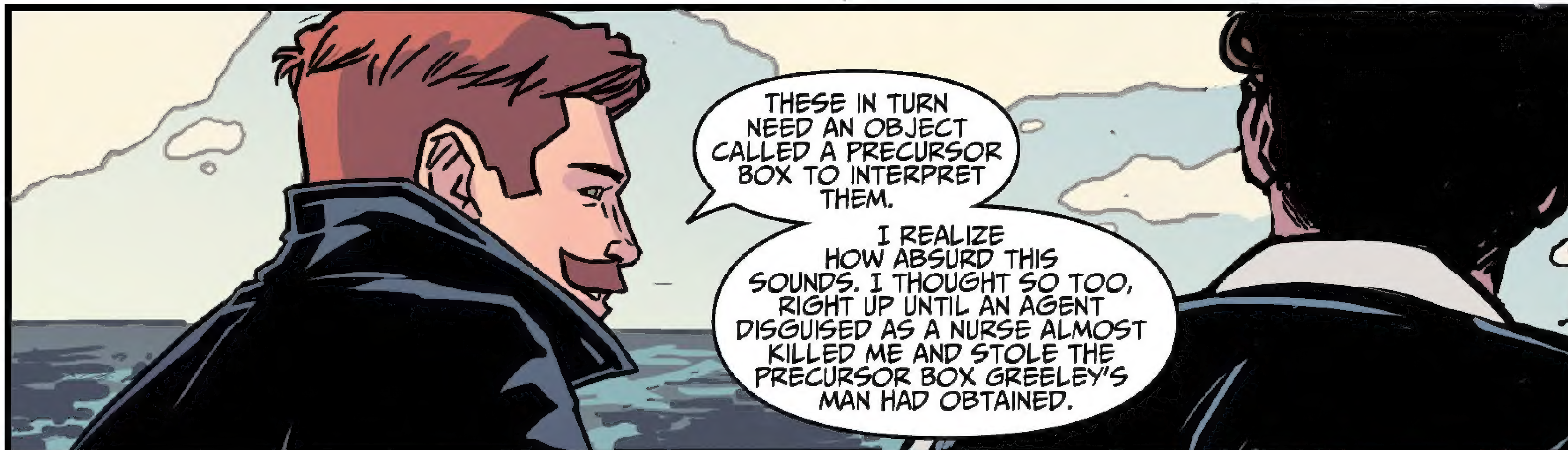


MR GREELEY BELIEVED THE GRANT ADMINISTRATION WAS INSTALLED VIA THE INTERVENTION OF A SECRET CABAL WHOSE SHADOWY HAND HAS BEEN AT WORK FOR CENTURIES.



HE HAD AN AGENT INSIDE THE GRANT CAMP WHO SAID, ABOVE ALL THINGS, THEY COVETED ANCIENT RELICS CALLED PIECES OF EDEN THAT HAD SOME KIND OF POWER TO MANIPULATE PEOPLE.

GRANT ALLEGEDLY WON THE WAR AND THE ELECTION BECAUSE OF ONE. HOWEVER THEY REQUIRE A PRIMER, A MANUAL TO GET THEM TO WORK.



THESE IN TURN NEED AN OBJECT CALLED A PRECURSOR BOX TO INTERPRET THEM.

I REALIZE HOW ABSURD THIS SOUNDS. I THOUGHT SO TOO, RIGHT UP UNTIL AN AGENT DISGUISED AS A NURSE ALMOST KILLED ME AND STOLE THE PRECURSOR BOX GREELEY'S MAN HAD OBTAINED.



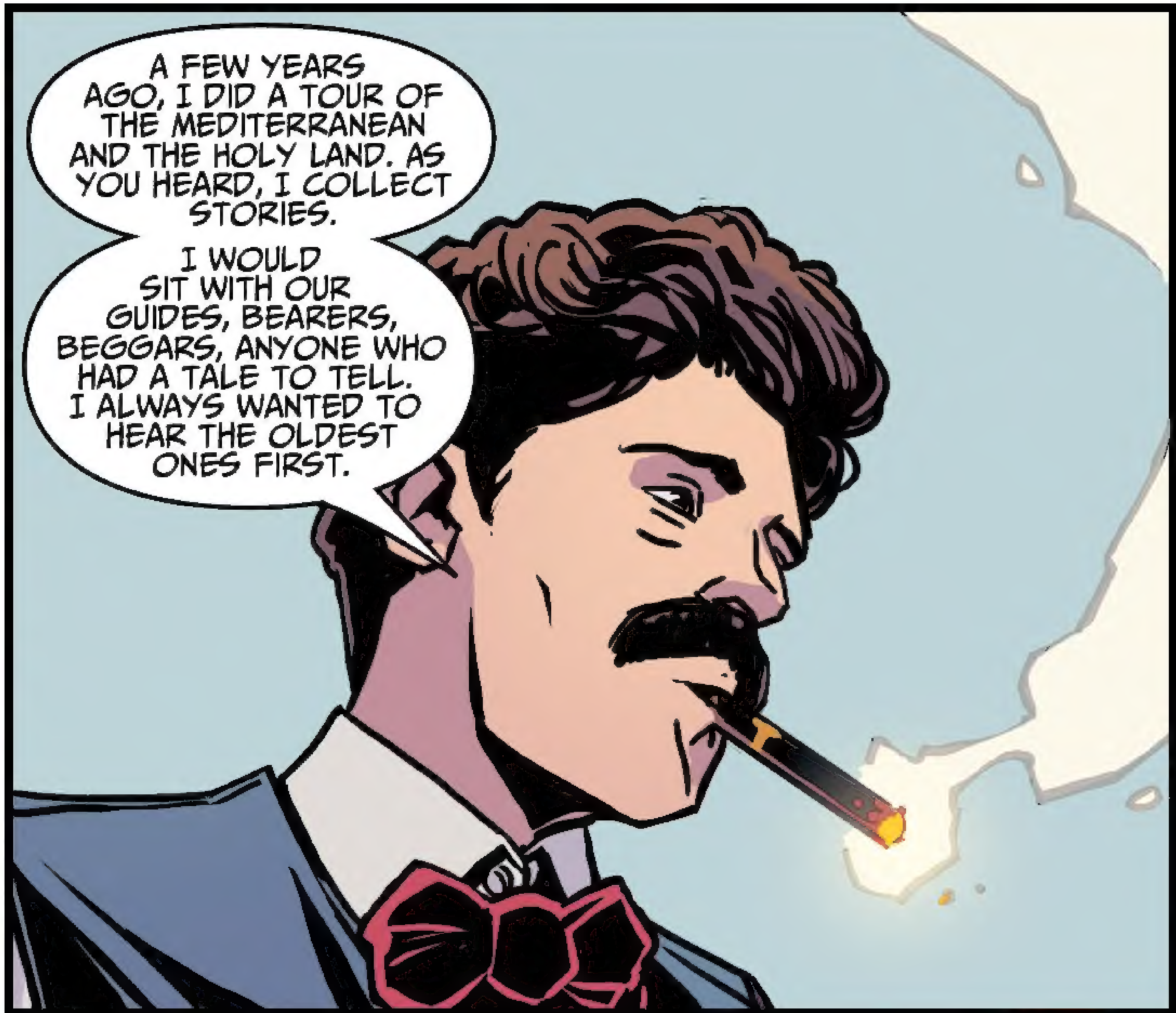
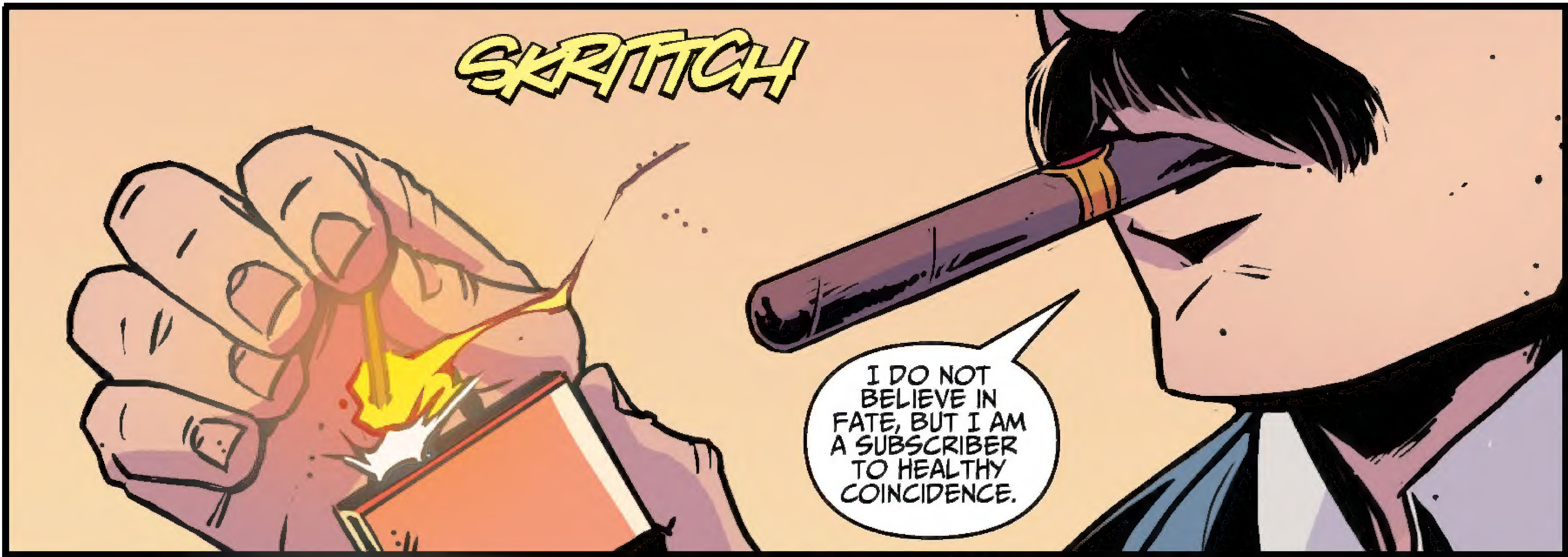
HE SAID MORE PAGES OF THIS 'MANUAL' HAD RECENTLY BEEN DISCOVERED SOMEWHERE IN THE BRITISH MUSEUM.

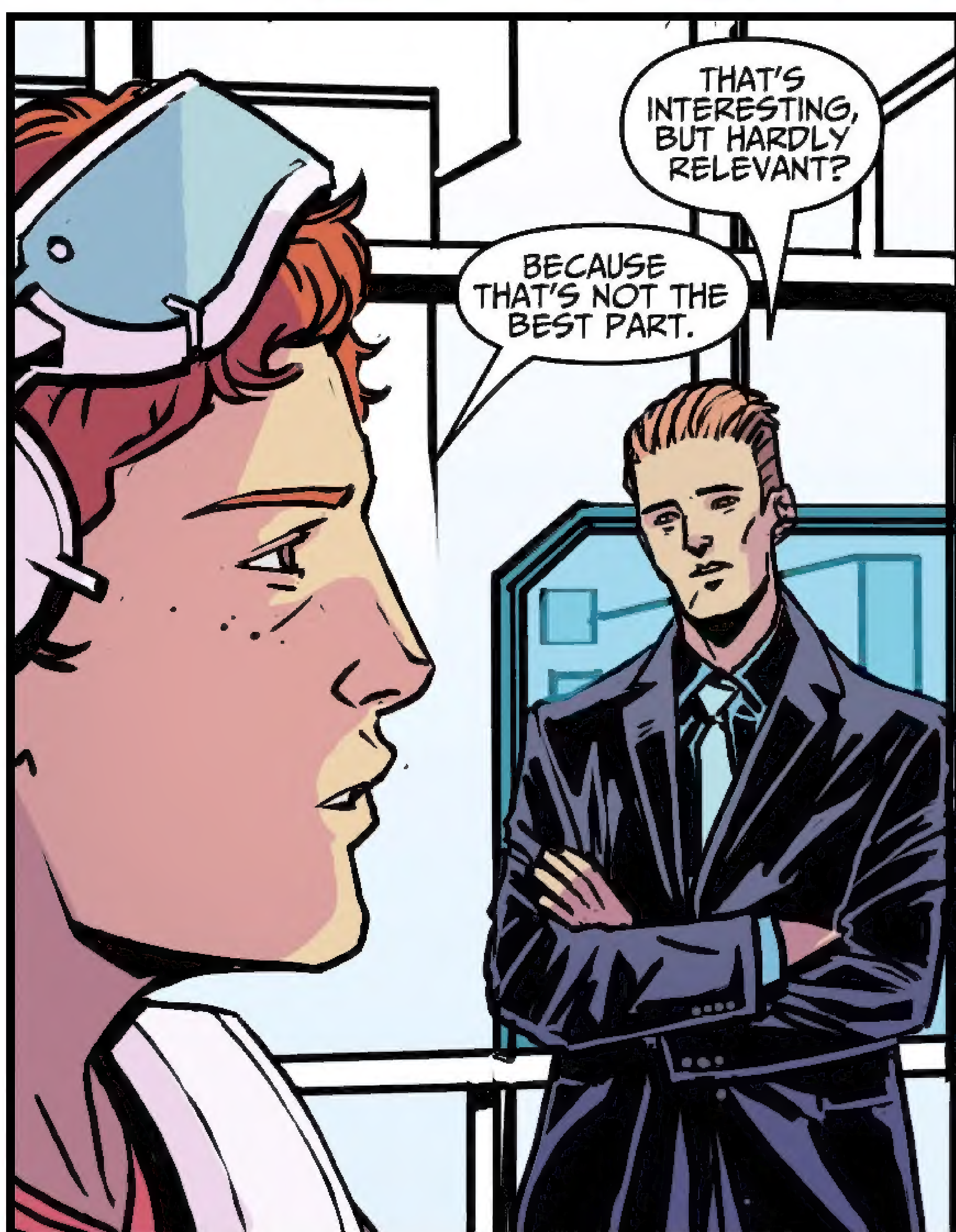
AND WHERE'S THIS FELLOW NOW?

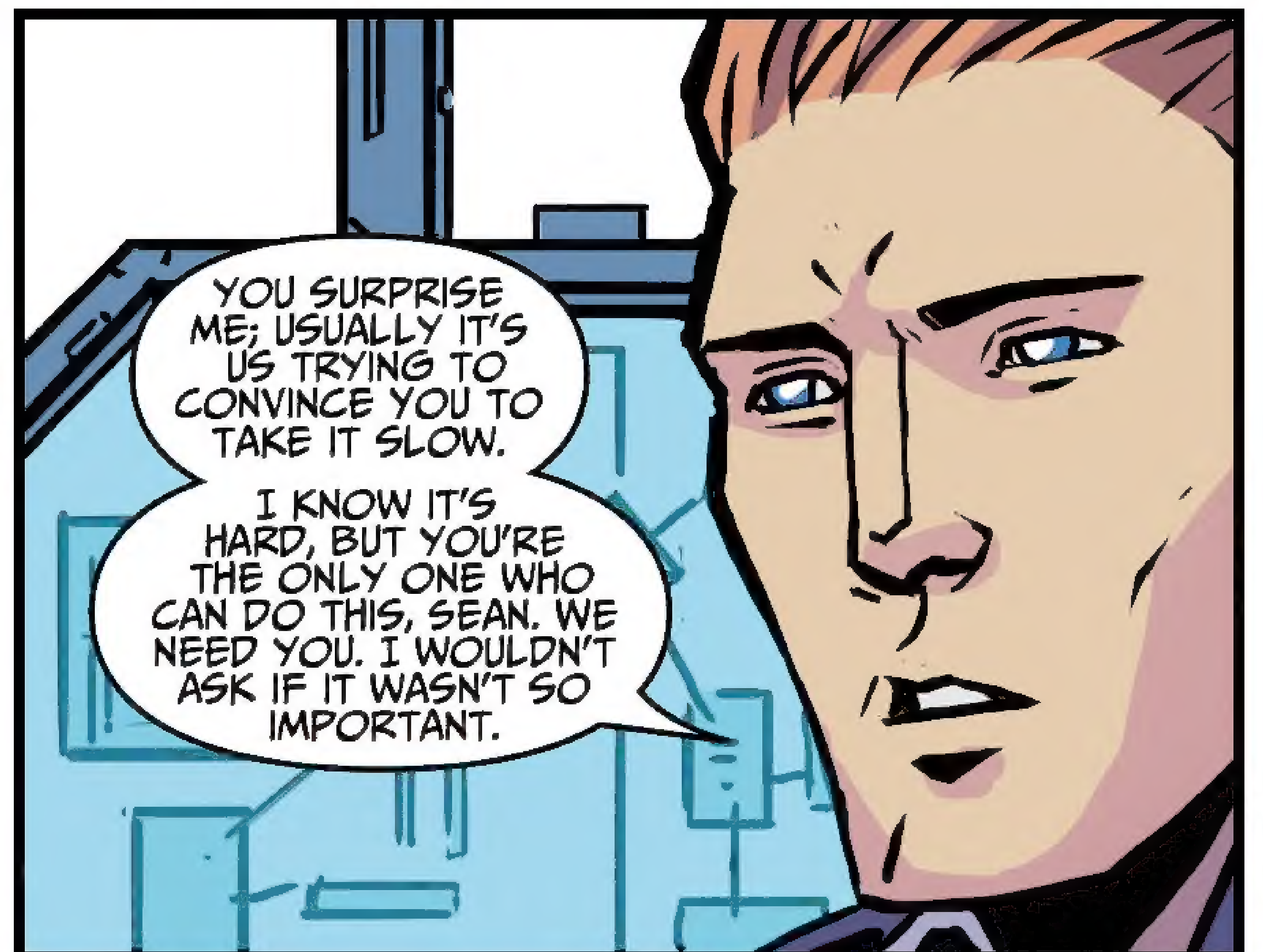
DEAD.



WHAT DO YOU MAKE OF IT ALL?







"THEN THERE'S THE
REALLY BAD NEWS."

Scotland Yard, London. 1872

WHICH DO
YOU WANT
FIRST?

UH, A
QUESTION?
WHY ARE WE
IN THE
MORGUE?

BECAUSE
WALLS HAVE
EARS... BUT BARRING
OUR OWN, THE ONES
DOWN HERE AREN'T
LISTENING?

SPOT ON,
MR CLEMENS.

THE REASON
WE DIDN'T CATCH
YOUR KILLER LAST
NIGHT IS BECAUSE SHE
WAS BAIT, A DISTRACTION.
WE WERE GULLED LIKE
RAW MARKS.



ON MR GREYLING'S
ADVISEMENT, WE STAKED
OUT THE BRITISH MUSEUM AND
WAITED FOR HIS NIMBLE-
FOOTED SUSPECT TO
MAKE HER MOVE.

SHE LED US
A MERRY CHASE,
KEEPING OUR HEADS
TURNED AND ALL
EYES ON HER, WHILE
HER COMPATRIOT
DID THE ACTUAL
BUSINESS!

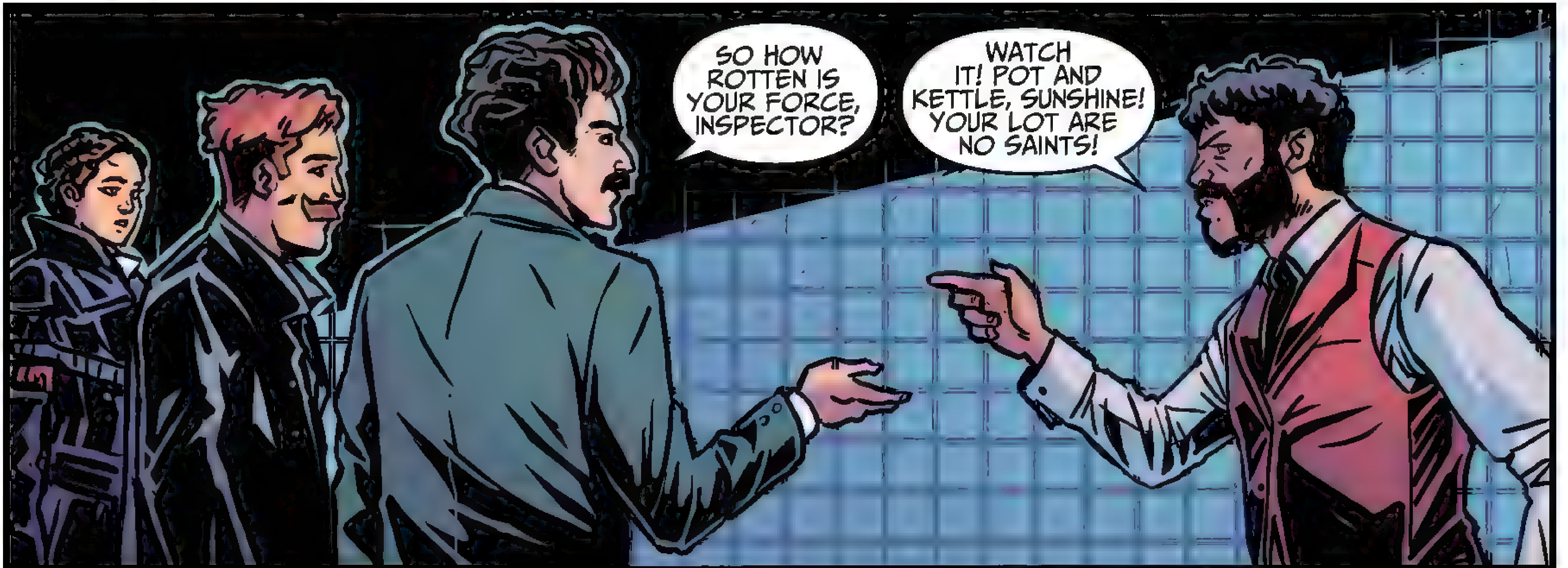


WHO ELSE
WAS THERE? THE
PLACE WAS BUZZING WITH
THE LAW. SURELY THEY
WOULD'VE BEEN
SEEN?

UNLESS HER
ACCOMPLICE WAS A
POLICEMAN?



THERE'S
YOUR FIRST
BAD NEWS.



SO HOW
ROTTEN IS
YOUR FORCE,
INSPECTOR?

WATCH
IT! POT AND
KETTLE, SUNSHINE!
YOUR LOT ARE
NO SAINTS!



YOU'RE
RIGHT. THAT
WAS UNGENTLEMANLY
AND UNCALLED FOR.
I APOLOGIZE
UNRESERVEDLY.



IT DOESN'T
MAKE IT ANY LESS
TRUE THOUGH. ISN'T
THAT WHY WE'RE
DOWN HERE?



A FEW YEARS AGO,
A COVE NAMED CRAWFORD
STARRICK RULED THIS CITY
LIKE HIS OWN KINGDOM.
EVENTUALLY MYSELF, EVIE,
AND HER BROTHER TOOK HIM
DOWN -- BUT HIS FORCES
WERE LEGION.



HIS FOOTSOLDIERS, A GANG CALLED
THE BLIGHTERS, SCATTERED, BUT SOME
ARE STILL AROUND, WORKING THEIR
CHICANERY. I'M BETTING THEY'RE
PART OF THIS.

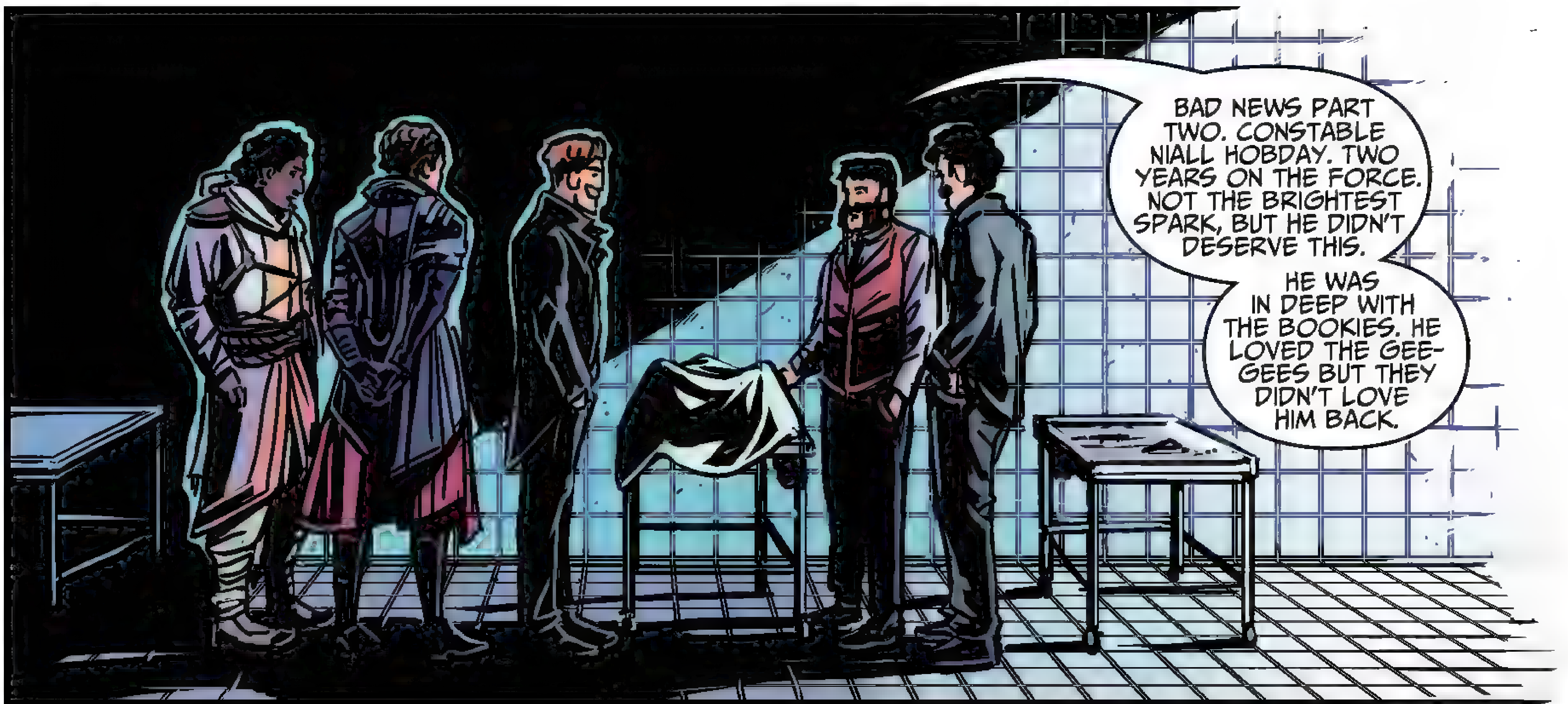
YOUR CROOKED
COPPER'S EITHER
ONE OF THEM, OR THEY'VE
GOT SOMETHING ON HIM
TO BEND HIM
THEIR WAY.



PERHAPS...



IT'S A PITY
WE CAN'T ASK HIM
OURSELVES.



BAD NEWS PART TWO. CONSTABLE NIAL HOBDA. TWO YEARS ON THE FORCE. NOT THE BRIGHTEST SPARK, BUT HE DIDN'T DESERVE THIS.

HE WAS IN DEEP WITH THE BOOKIES. HE LOVED THE GEE-GEES BUT THEY DIDN'T LOVE HIM BACK.



HE DIDN'T TURN UP FOR DUTY THIS MORNING, BECAUSE HE WAS DEAD IN THE GUTTER IN THE STRAND. IT'D BEEN RAINING BUT HIS CLOTHES WERE DRY.

SO HE'D BEEN KILLED ELSEWHERE AND DUMPED?



IT SEEMS THAT WAY. AFTER DOING WHATEVER HE DID AT THE MUSEUM WHEN OUR BACKS WERE TURNED HE WAS DONE IN HIMSELF.

SO WHAT WAS HE DOING AT THE MUSEUM?



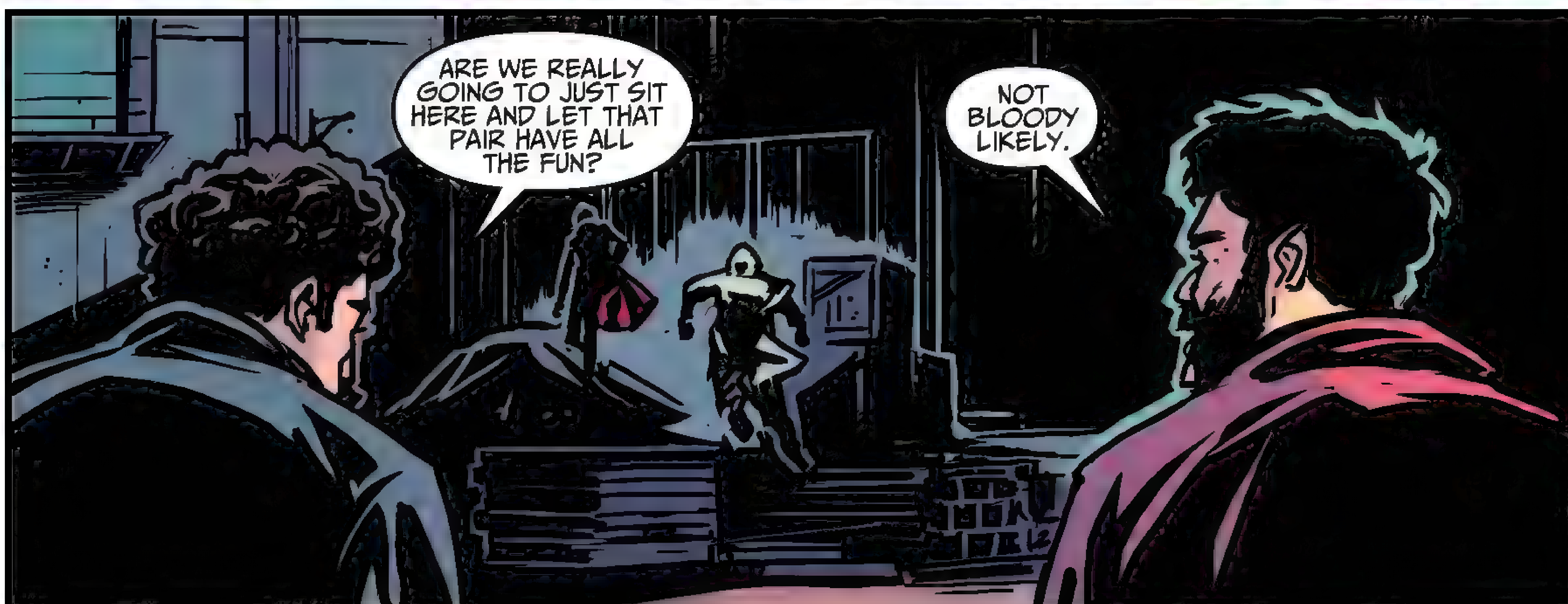
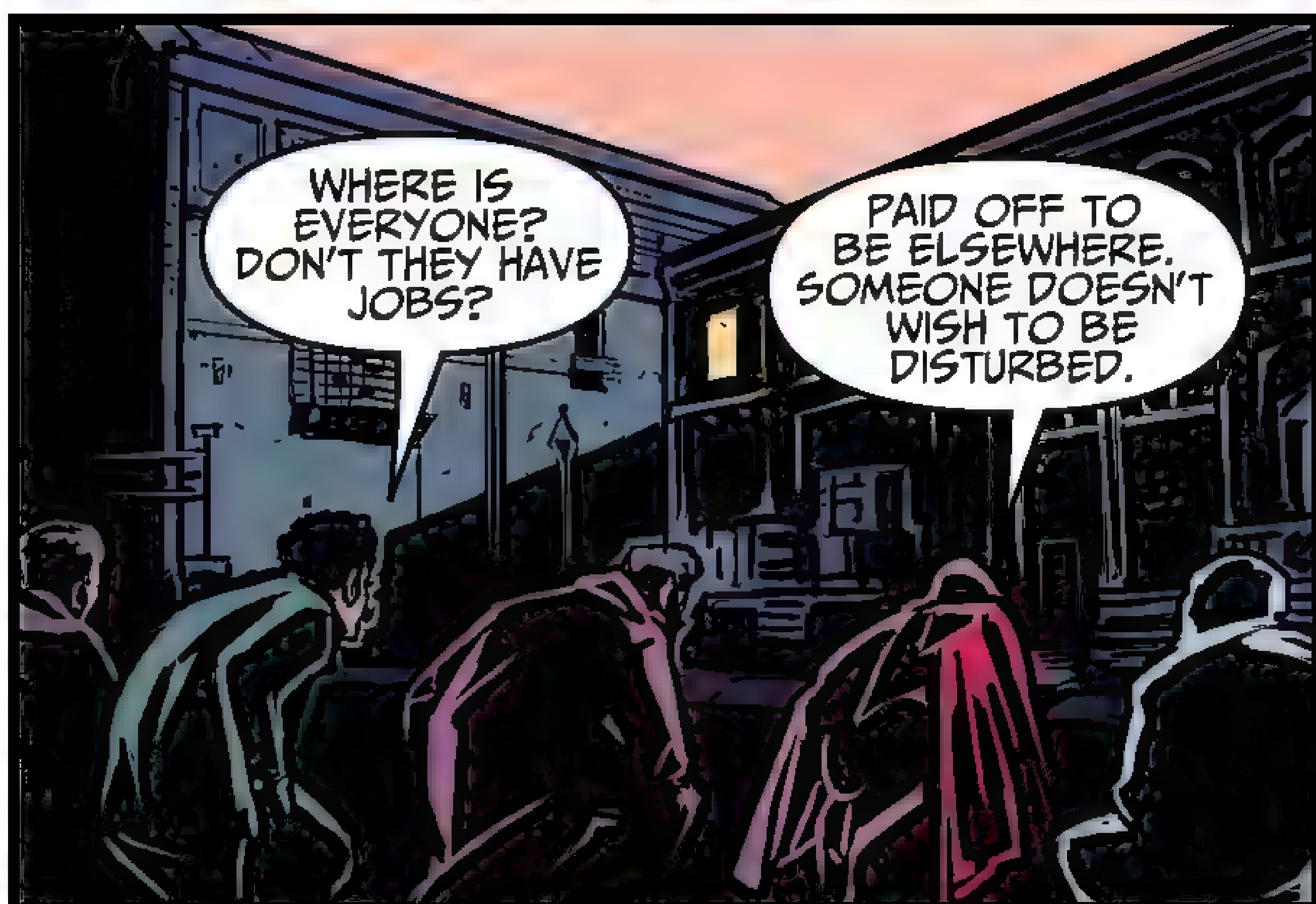
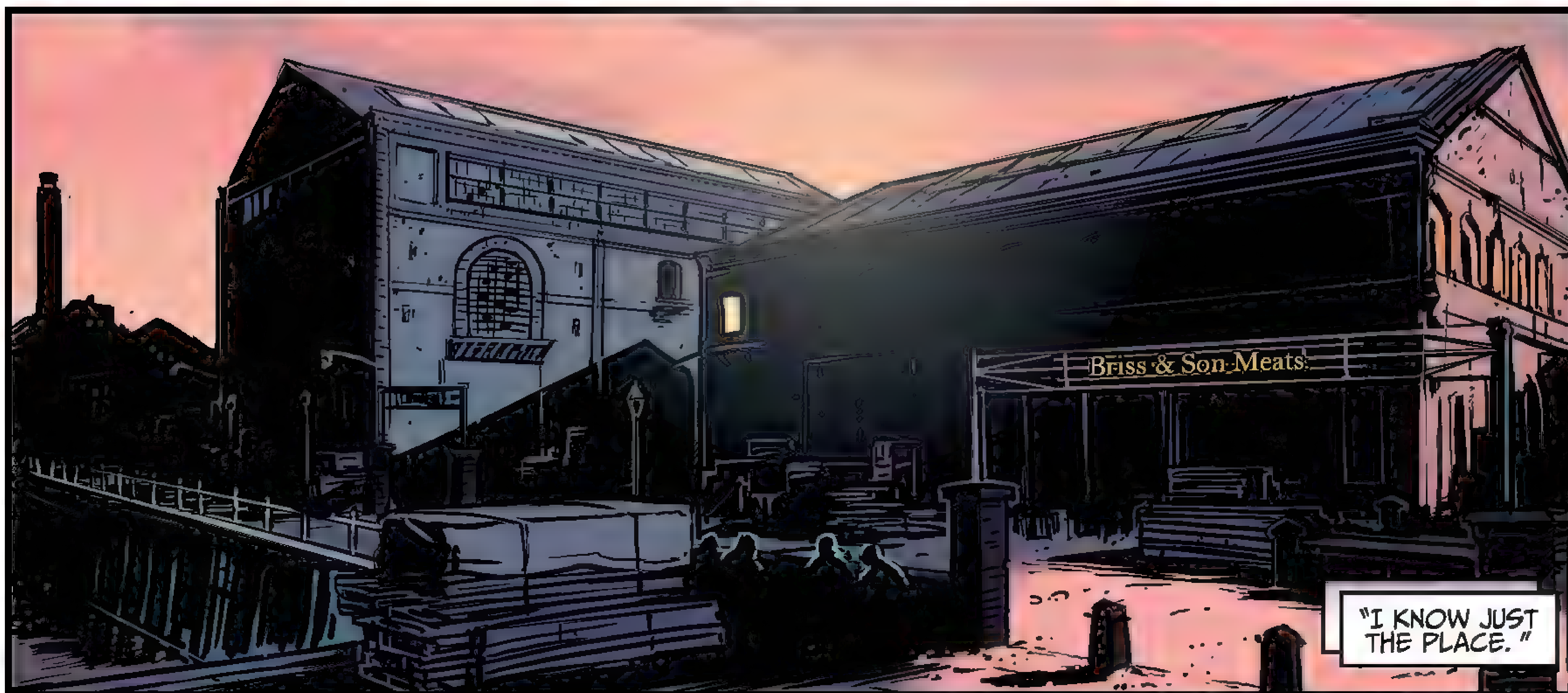
THAT IS BAD NEWS PART THREE.

CONSTABLE HOBDA WASN'T THE ONLY ONE WHO DIDN'T TURN UP FOR WORK THIS MORNING.



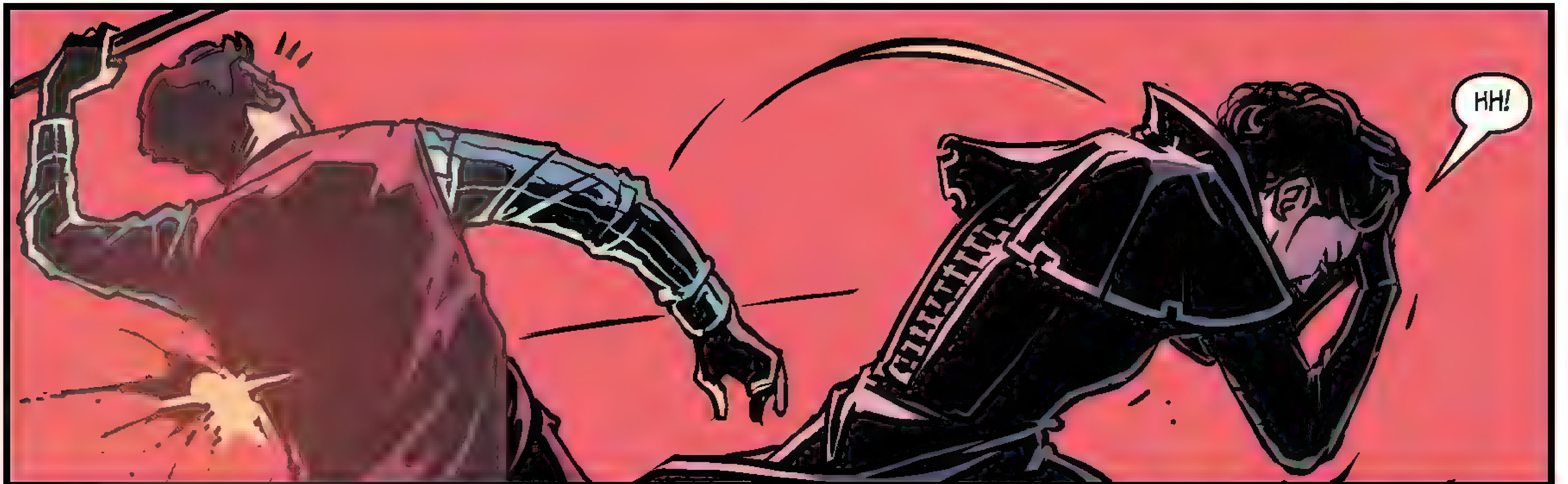
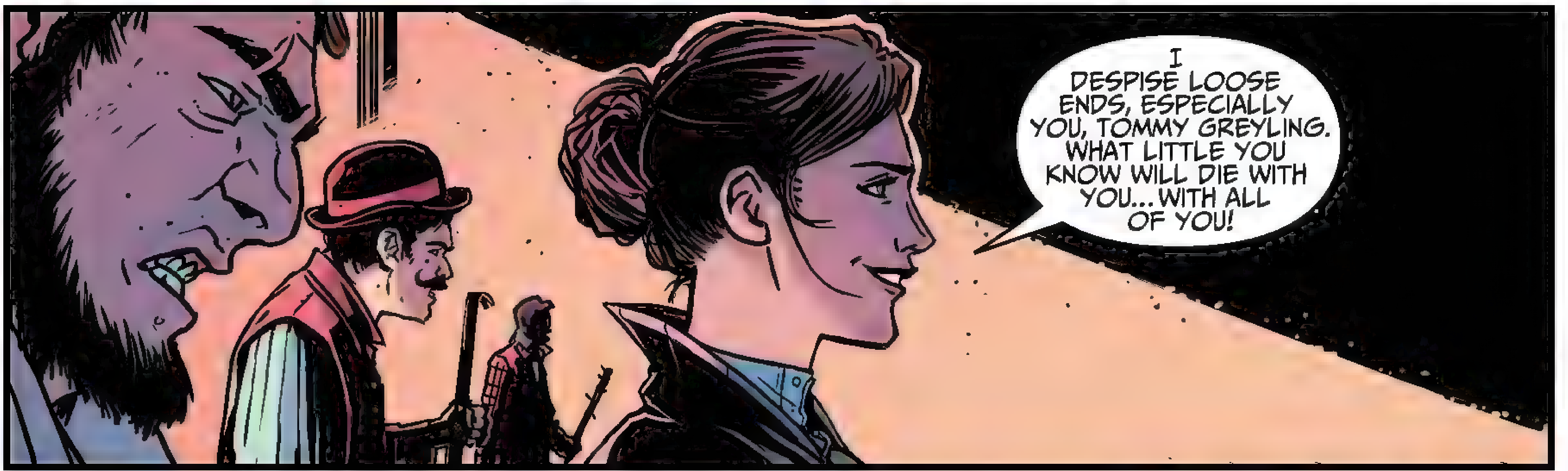
ALSO MISSING IS ONE EDWARD FEATHER, HEAD CLERK OF ACQUISITIONS AT THE MUSEUM. THE WHOLE CHARADE LAST NIGHT WAS JUST TO STEAL HIS PERSONAL DETAILS FROM THE FILES.





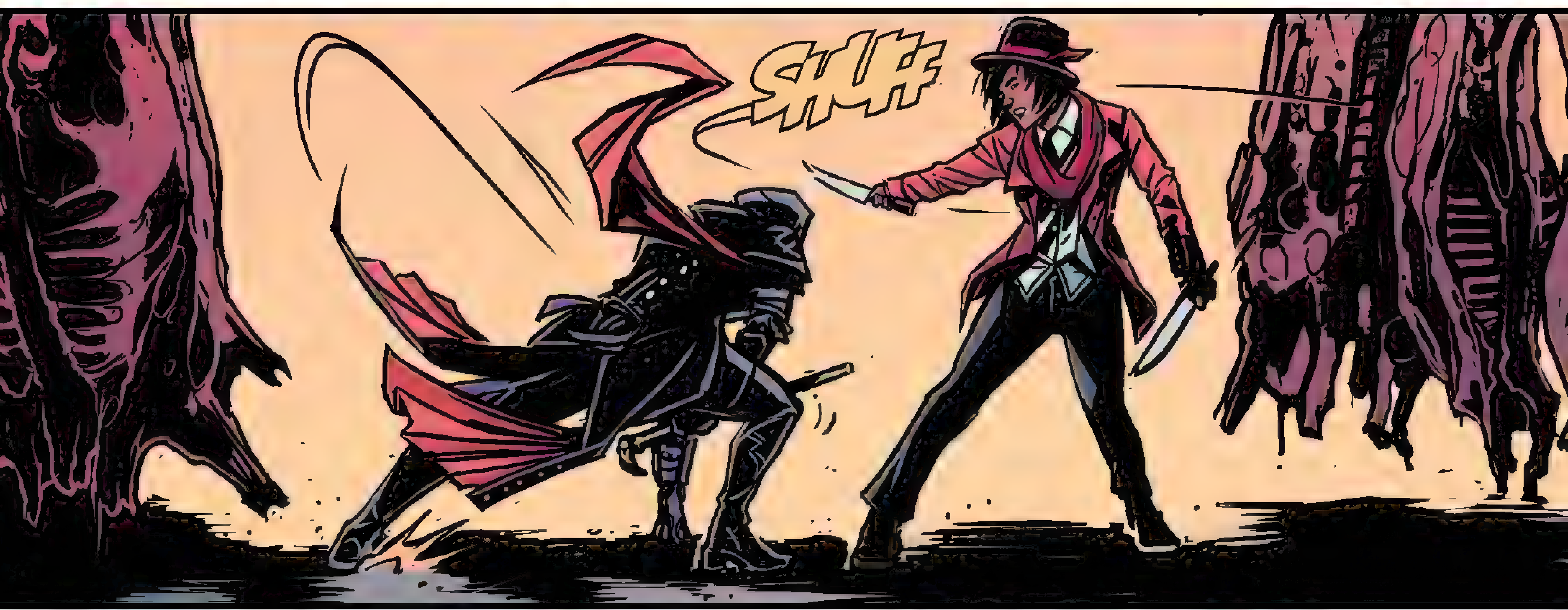




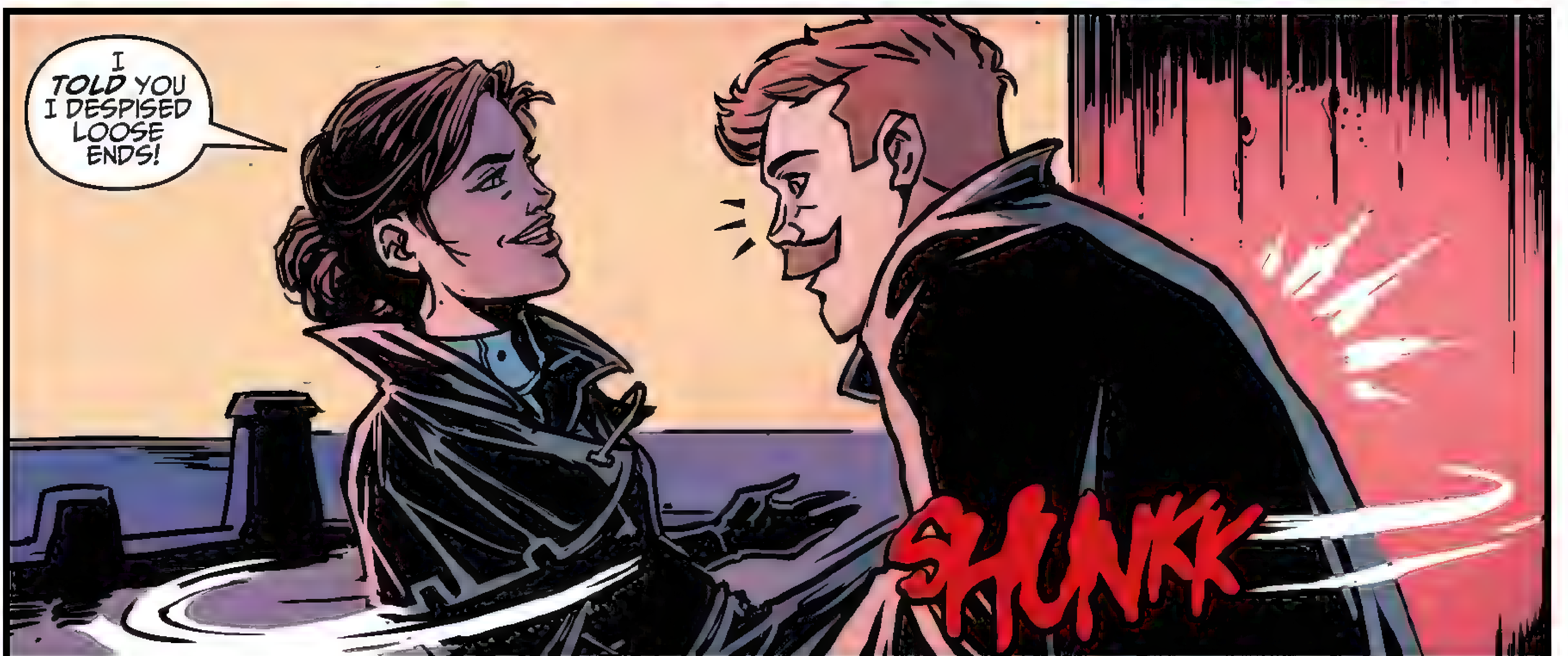














CONSIDER
YOURSELF
CUT!



AHUHH!

TO BE CONTINUED...

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PART 2 OF 4

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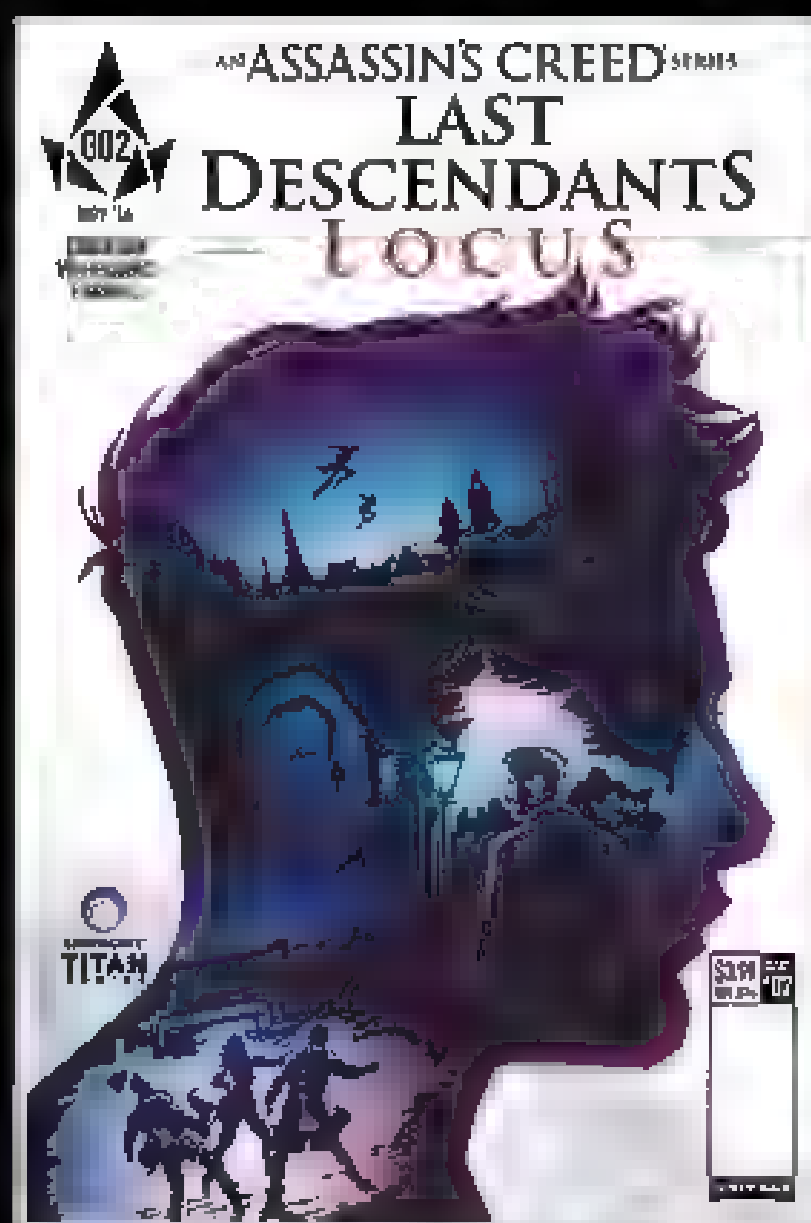
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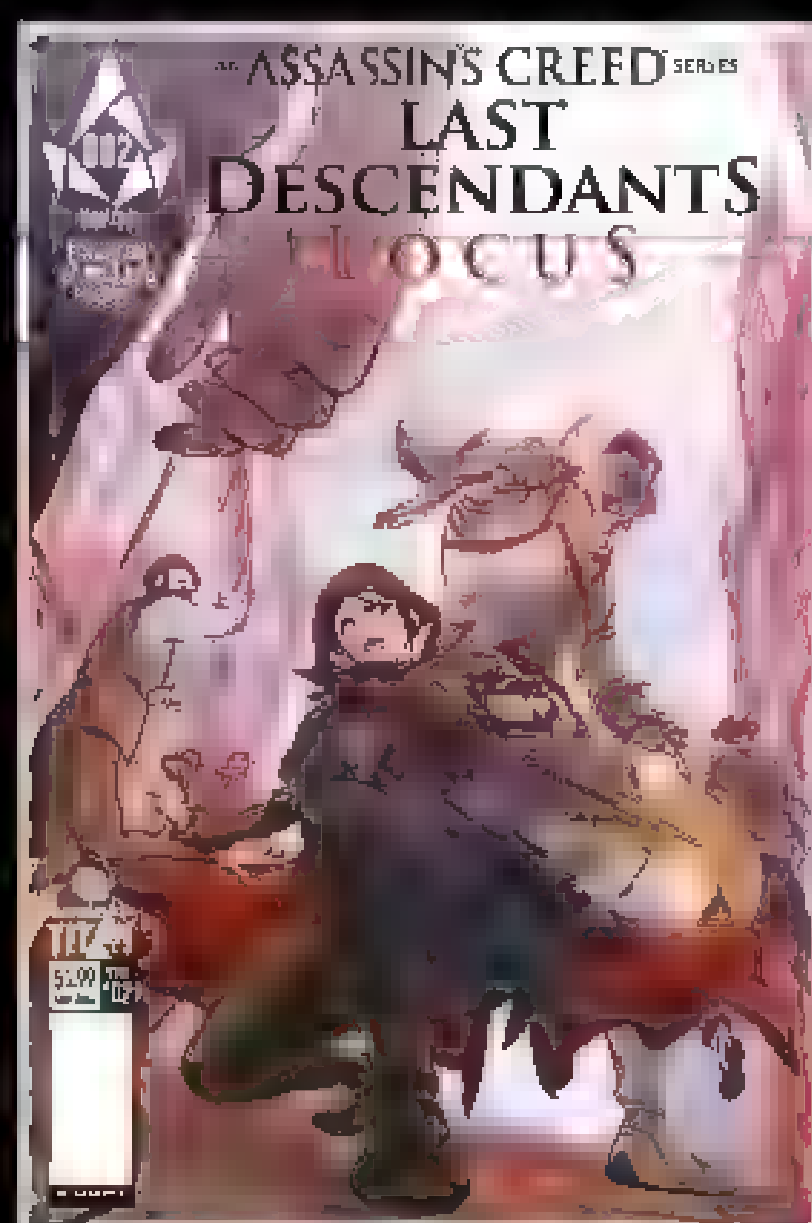
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COVER C: ARTIST Venty Glass



NYCC EXCLUSIVE: ARTIST Valeria Favocchia

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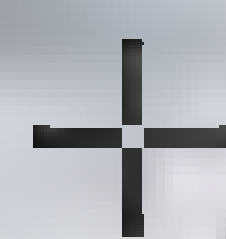


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THE UNSUBTLE KNIFE...

Has Tommy's quest (and Sean's increasingly taxing search) for the Precursor box come to an abrupt halt at the end of a blade? Has the Pinkerton agent breathed and bled his last?!

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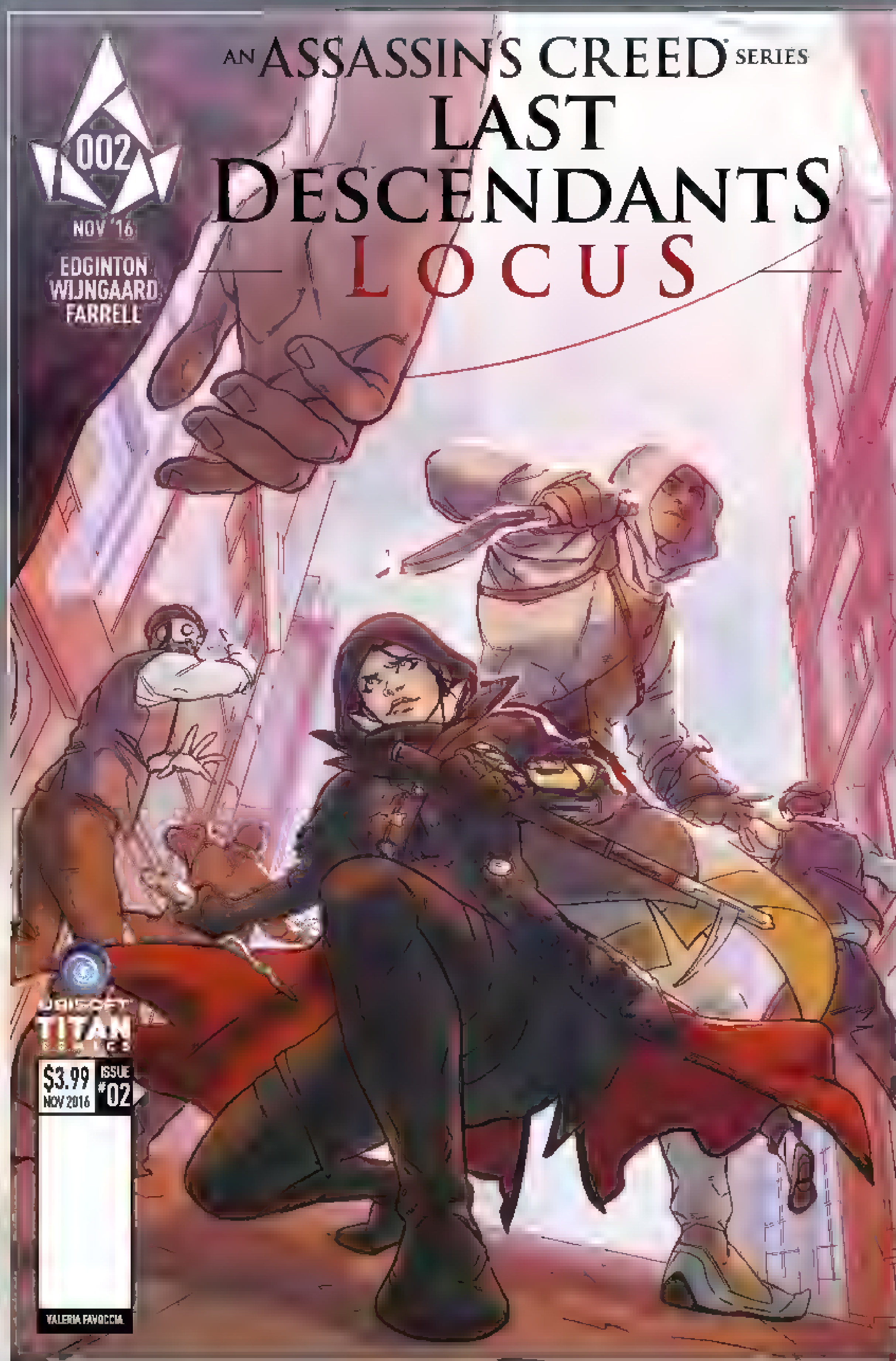


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SEAN



EARLY CHARACTER DESIGNS
BY CASPAR WIJNGAARD



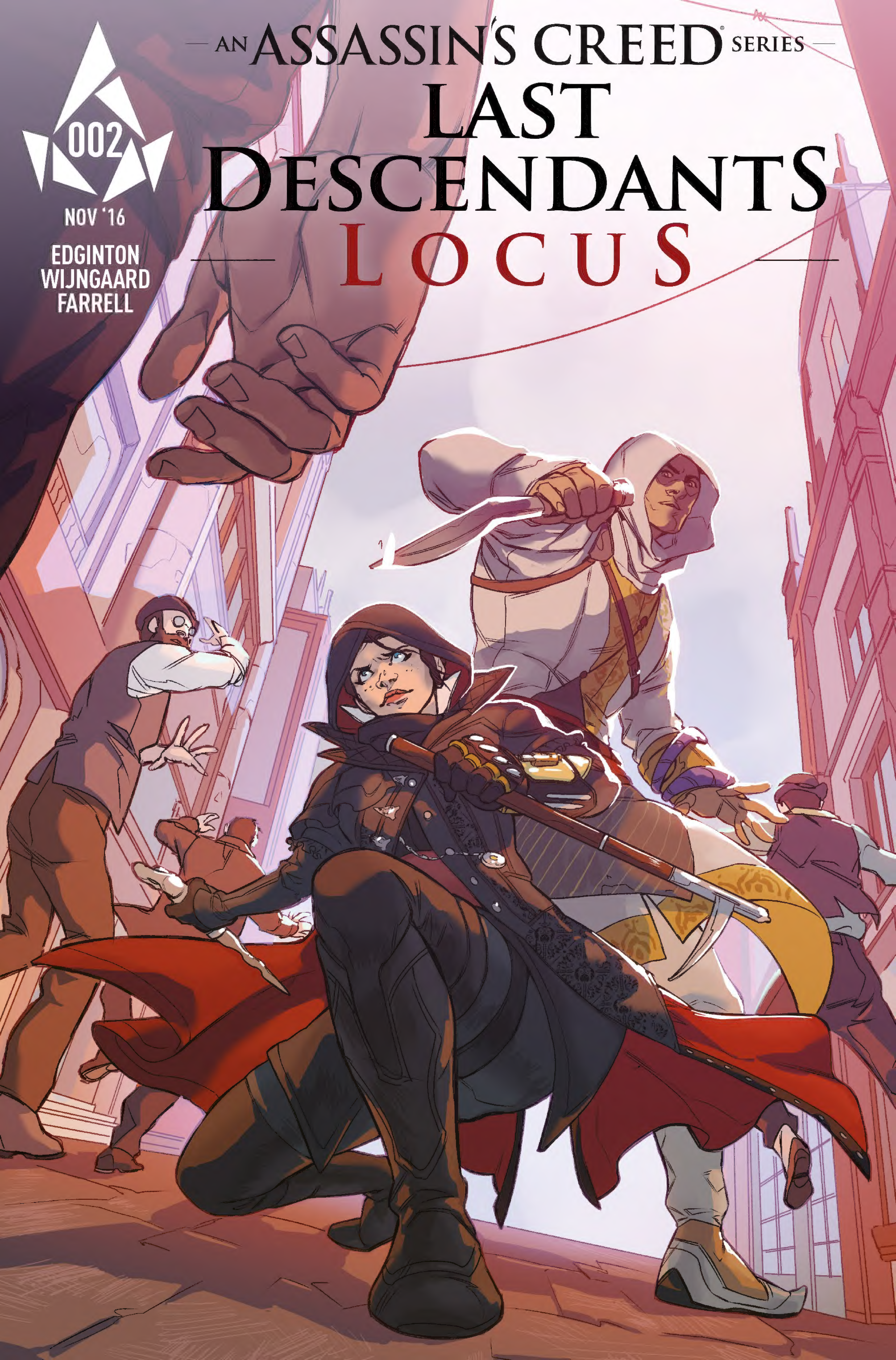
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